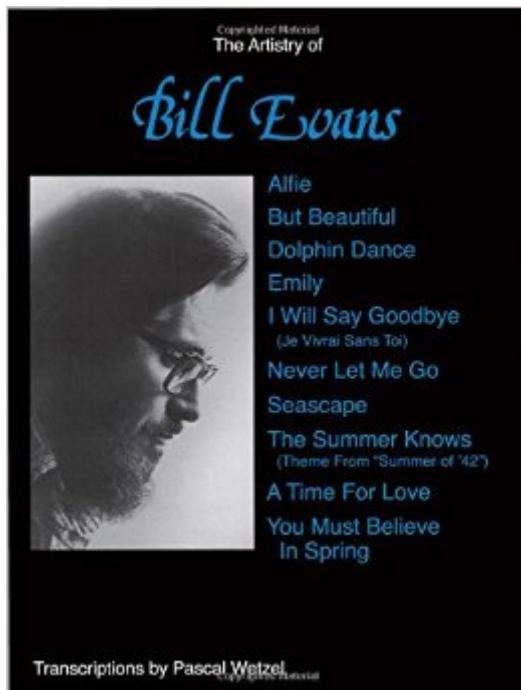


The book was found

The Artistry Of Bill Evans: Piano Solos



Synopsis

Ten songs from this jazz master display his unique lyrical style. Alfie * But Beautiful * Dolphin Dance * Emily * I Will Say Goodbye (Je Vivrai Sans Toi) * Never Let Me Go * Seaside * The Summer Knows (Theme from Summer of '42) * A Time for Love * You Must Believe in Spring.

Book Information

Paperback: 92 pages

Publisher: Alfred Music (August 1, 1989)

Language: English

ISBN-10: 089898551X

ISBN-13: 978-0898985511

Product Dimensions: 11.7 x 8.6 x 0.2 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ See all reviewsÂ (5 customer reviews)

Best Sellers Rank: #384,586 in Books (See Top 100 in Books) #200 inÂ Books > Arts & Photography > Music > Songbooks > Specific Artist #300 inÂ Books > Arts & Photography > Music > Songbooks > Jazz #484 inÂ Books > Arts & Photography > Music > Musical Genres > Jazz

Customer Reviews

There are two books by the same name, and this is the first volume. A test of the accuracy would be to play 'A Time For Love', and you will be convinced the transcriber really knows what it takes to bring out what Bill Evans so beautifully expresses in his playing. This is an excellent book, advanced however, with the following musical scores for both hands with chord symbols included. This is definitely NOT just a fake book rendition!***AlfieBut BeautifulDolphin DanceEmilyI Will Say GoodbyeNever Let Me GoSeasideThe Summer KnowsA Time For LoveYou Must Believe In Spring***It also contains photos of Bill Evans, Eliot Zigmund (drums), Eddie Gomez (bass) in a few different scenes. The print is excellent which is important for such an advanced set of music which includes 32nd notes. All bars are perfectly legible, notes are perfectly legible, and the chord symbols are extremely detailed (i.e. C#m7(b5)). Important meter notes are included as are note interpretations for appropriate jazz rhythm which are introduced when the rhythm requires a slight modification, notes where bass enters, where to apply Ab pedal and spots where the beat needs important interpretations (such as two 8th notes at a quarter note rate of 184 should be a quarter note + a 16th played as a triplet). This work should provide months of practice material for a serious performer looking to see scores with 32nd notes interspersed throughout in true Evans style.

These transcriptions of Bill Evans are superbly done, both accurate and of course very difficult. Evans was the most important modern Jazz Pianist whose influence can still be heard in large numbers of contemporary players. To play these pieces you will need to have good sight reading skills and technique or a lot of patience. Its one thing to play them off the page (if you are a brilliant reader) but to get that Jazz feel is another matter. The book contains the following transcriptions: Emily Alfiel Will Say Goodbye, Dolphin Dance, Never Let Me Go, But Beautiful, Seascape, You must believe in Spring, The Summer Knows, A Time for Love, Sadly. The book does not tell you where the transcriptions are sourced from; other than that most of them are from the 1970's. If you are an Evans fan you might well have some of these transcriptions on CD. The trouble is Evans recorded some of these tunes many times. Since most of the transcriptions are from Trio performances after the theme statement most of the solos are of the comping left hand with right hand improvisation. This can sound a little empty without a bass player, but if you can get the solos up to a reasonable speed they will sound OK, but you will have to work hard to make them sound good. It would certainly help to have a like-minded bass player handy!

Great arrangements... A joy to discover some of Bill Evans' techniques!

Always fun to play Bill Evans sheet music, including this one, this exact note to note from,, records : You must believe in spring, I will say goodbye, Since we meet (& others). Try 'But Beautiful' from stunning 'Since we meet' album,, Seascape. One of best Jazz sheet music.

try it

[Download to continue reading...](#)

The Bill Evans Trio - Volume 1 (1959-1961): Featuring Transcriptions of Bill Evans (Piano), Scott LaFaro (Bass) and Paul Motian (Drums) The Artistry of Bill Evans: Piano Solos Bill Evans - Jazz Piano Solos Series Volume 19 Bill Evans: How My Heart Sings Solos for the Sanctuary - Christmas: 8 Piano Solos for the Church Pianist Solos for the Trombone Player With Piano Accompaniment (Schirmer's Solos) Primer Level - Technique & Artistry Book: Piano Adventures Level 1 - Technique & Artistry Book: Piano Adventures Faber Piano Adventures Level 1 Learning Library Pack - Lesson, Theory, Performance, and Technique & Artistry Books Level 2A - Technique & Artistry Book: Piano Adventures Technique & Artistry Level 4 Faber Piano Adventures Second Edition Faber Piano Adventures Primer Level Learning Library Pack - Lesson, Theory, Performance, and Technique &

Artistry Books Faber Piano Adventures Level 2A Learning Library Pack Four Book Set - Lesson, Theory, Performance, and Technique & Artistry Books Faber Piano Adventures Level 2B Learning Library Pack Four Book Set - Lesson, Theory, Performance, and Technique & Artistry Books Level 2B - Technique & Artistry Book: Piano Adventures Lightning Fast Piano Scales: A Proven Method to Get Fast Piano Scales in 5 Minutes a Day (Piano Lessons, Piano Exercises) Double Agent! Piano Duets: Hal Leonard Student Piano Library Popular Songs Series Intermediate 1 Piano, 4 Hands (Popular Songs, Hal Leonard Student Piano Library) Paul Evans: Crossing Boundaries and Crafting Modernism And Their Children After Them: The Legacy of Let Us Now Praise Famous Men: James Agee, Walker Evans, and the Rise and Fall of Cotton in the South The Lost : The Pioneering Expeditions of Richard Evans Schultes

[Dmca](#)